The Dancer

Bibliography number: C014.1

Author: Spike Milligan

Publication Details: Toni Savage Press of Leicester

First edition 1993. **Format:** Broadside

Illustrations: Printer's fleuron

Identifier: Phoenix Broadsheet No. 383

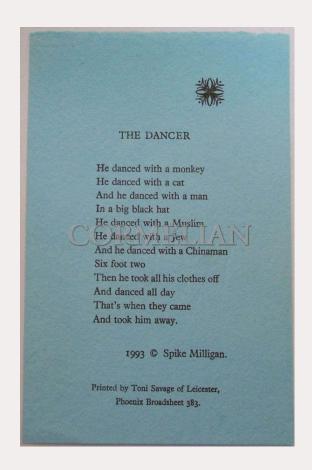
Physical Description: 1 pp ill. 18 x 12 cm. cornflower blue, Sheepstor handmade paper, printed and illustrated

in black.

Image from Carmelian.

The only record I have found of this broadsheet in an institution is at Buffalo University N.Y.

Prices	
For Sale	£
F.S.signed	£
Auction	£25



In A Jam

1994 In A Jam

Bibliography number: C015.1

Author: Spike Milligan

Publication Details: Toni Savage Press of Leicester First

edition 1994. **Format:** Broadside

Illustrations: Not apportioned, could be Spike Milligan?

Identifier: Phoenix Broadsheet No. 408.

Physical Description: 1pp. ill., some coloured. 21 x 13 cm.(8" x 5") Cornflower blue Sheepstor Milligan paper,

black stamping, edges untrimmed.

Prices	
For Sale	£100
F.S.signed	£
Auction	£25

This broadsheet is found at Trinity, Wisconsin University (Madison) and SUNY. The SUNY copy is catalogued as coloured. "Illustrated in black, orange, pink, yellow, and green." Toni Savage was known to hand coloured some broadsheets.



IN A JAM

Jam beware beware of Jam
It will get you P.M. or A.M.
It's always there at breakfast and tea
That's how it gets in you see
There is no escape from Jam
It will find you where ever you am
There's that moment of dread
When you find it on your bread
No matter where you are
You'll find it hiding in a jar
If you can give up Jam
You can say what a man I am!

O Spike Milligan 1994

Phoenix Broadsheet 408. Toni Savage of Leicester.